

stage plan / channel list / tech rider:

ENJOINT

(ska – reggae) Padova – ITALY -

TECH RIDER - SCHEDA TECNICA.

P.A.: Necessario a produrre una pressione sonora minima di 96db a 15 m (**NO MONTARBO - NO LEM - NO FBT**)

MIXER (MIXING CONSOLE) F.O.H.: 24 channels/canali, 8 Auxiliaries (linee monitor), 6 Sub – Groups, Talk Back,

MIXER STAGE: 24 CHANNEL / CANALI 8 AUX

ALIMENTAZIONE RETE: stage plan.

OUTBOARD F.O.H.:

- 1 STEREO EQ;

- 2X Multi Effects unit (Lexicon reverb /TC ELECTRONIC M1 o D2)

- 1 Mic pre / Voice channel strip (Summit Audio, Voice master Pro Focusrite or Similar)

- 6 Compressor - 4 Gate

LINEE MONITOR X MIXER STAGE: 8 linee monitor separate:

| | |
|----------------|--|
| LINEA 1/ AUX 1 | Monitor: BassGuitar – Voice BassGuitar |
| LINEA 2/ AUX 2 | Monitor: Lead Guitar |
| LINEA 3/ AUX 3 | (In-ear monitor, band's property) Lead Voice |
| LINEA 4/ AUX 4 | Monitor: Trumpet – TrumpetVoice |
| LINEA 5/ AUX 5 | Monitor: Sax |
| LINEA 6/ AUX 6 | Monitor: Rithm Guitar |
| LINEA 7/ AUX 7 | Monitor: DrumFill (Sub + Testa) |

IMPORTANTE: In Mancanza del Mixer Stage sarà necessario un Mixer **Front of House** con almeno 10 aux

Nel caso in cui si abbia a disposizione solo un mixer da 6 aux (1: gtr&bass 2: Voce 3: tromba 4: sax 5: drum 6:efx)

CHANNEL LIST/INPUT ASSIGN.

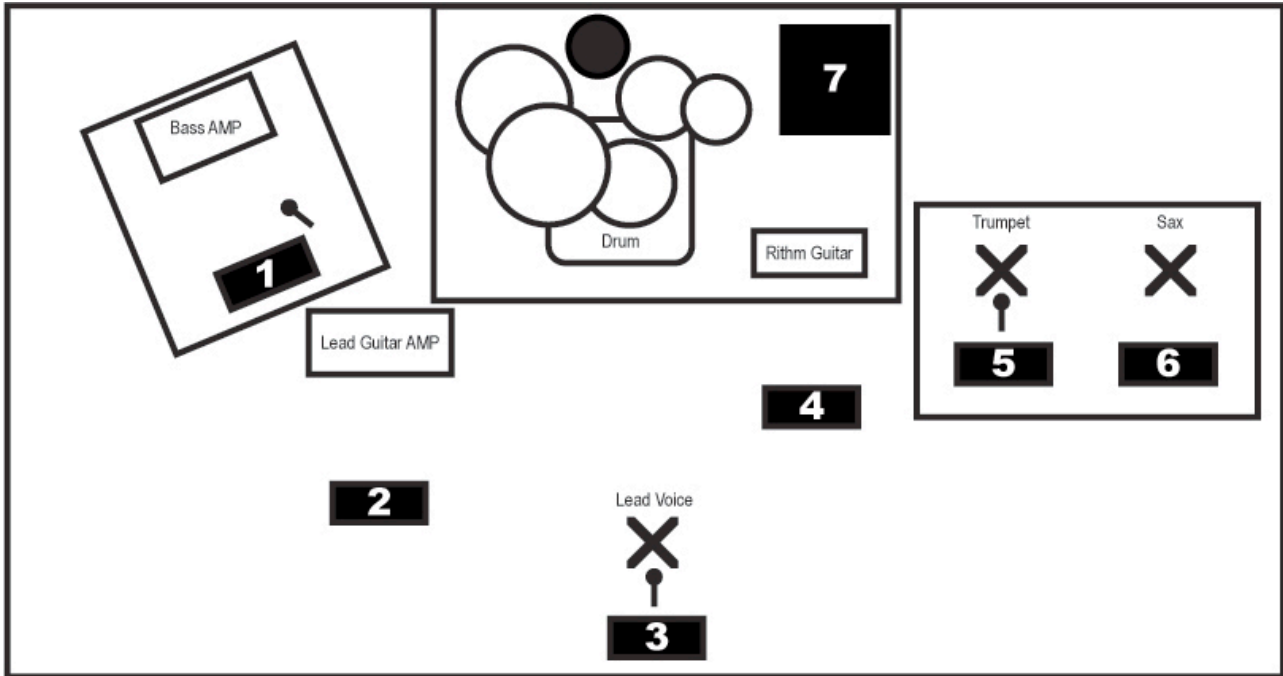
| Ch. | Instrument/Source | Microphone/D.I. Box/Mic Cable | Stand/Asta | 48v | F.O.H. Insert |
|-----|--|------------------------------------|------------|-----|-------------------|
| 1 | Kick (<i>cassa</i>) | Shure Beta 91 PZM/Beta 52/AKG D112 | Baby | | Compressor / Gate |
| 2 | Snare Top / (<i>rullante sopra</i>) | Shure SM57 | Clamp | | Compressor |
| 3 | Snare Bottom / (<i>rullante sotto</i>) | Shure SM57 | Baby | | |
| 4 | Hit-hat | Shure SM81 / Octawa | Tall | * | |
| 5 | Tom | Sennheiser e604 / Shure SM57 | Clamp/Tall | | Gate |
| 6 | Floor Tom | Sennheiser 421 / e604 o Shure SM57 | Clamp/Tall | | Gate |
| 7 | O.H. L | AKG 414 / Shure SM81 / Octawa | Tall | * | |
| 8 | O.H. R | AKG 414 / Shure SM81 / Octawa | Tall | * | |
| 9 | Timbales | Shure SM57 | | | Gate |
| 10 | Bass Guitar | Ampli D.I. Out XLR | | | Compressor |
| 11 | Lead Guitar Mic A | Shure SM57 / Sennheiser 421 | Mini Tall | | |
| 12 | Lead Guitar XLR | Ampli D.I. Out XLR | | | |
| 13 | Rithm Guitar | Shure BETA57/ Shure SM57 | Mini Tall | | |
| 14 | Trumpet | XLR | Clamp | | |
| 15 | Sax | Sennheiser 421 / Shure SM57 | Tall | | |
| 16 | Bass Backing Voice | Shure SM 58 | Tall | | Compressor / Gate |
| 17 | Lead Voice | Shure SM 58 | Tall | * | Channel Strip |
| 18 | Trumpet Backing Voice | Shure SM 58 | Tall | | Compressor |
| 19 | FX 1 return L (Stereo Reverb) | | | | |
| 20 | FX 1 return R (Stereo Reverb) | | | | |
| 21 | FX 2 return (Mono TAP Delay) | | | | |

BACKLINE:

Drum: 1 kick,1 snare,1 tom,1 floor tom,1 hit hat, 1 Ride, 2 Crash,1 Timbales

Bass Guitar: Ampeg SVT-5PRO series Head + Ampeg B Series Enclosures BXT-410HL4+ SUB BXT-115HL4

STAGE PLAN ENJOINT



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